

Timeless

By

Mikuskovics Baum

Written by

Steve Sheppard

Mikuskovics Baum have created a real treat for us with the release of this album right on the winter solstice, and called **Timeless**. There is another first here as well; this is the first album I have ever heard a Jewish Harp played on and remarkably well too I may add.

So let's start off on this new journey of peaceful vibes with the longest piece off the release called **Timeless Zenith**, at just over the 11 minute mark this track gives us the perfect opportunity to get into the mood of the entire album. The Harp is sublime here and a true emotional vibe literally pours from its strings, kudos to **Georg Baum**, while the flute of **Bernhard Mikuskovics** has such an imploring tone, one that literally demands to be listened to and enjoyed.

We now move to **Intuition Element**. The sound bowl here is beautiful, I am lucky enough to have a couple here as well and they always create a nice resonance. There is a delightful progression in this offering that is so pleasing to listen to, the addition of a Celtic harp adds a luscious texture to the overall nature of the piece. This offering would be best listened to frequently, if for no other reason than to pick up all the little nuances inside, like the over tone singing for example, a very fine and incredibly created composition indeed.

The aforementioned Jews Harp is included on this next piece called **Mirror Ideal**, while Baum performs his usual magic on harp, Mikuskovics brings to the musical table a sublime performance on flutes, namely the Quenacho and Fujara, this is an arrangement that is so very listenable, the melody is one of those that will literally stick in your head all day long.

The pleasure here is that most of the tracks on this album are of a medium form length, over 6 minutes but under 10, this gives us the listener plenty of time to walk among the tones of excellence provided by the duo, one of these moments is this offering which I adored, **Emotion Trance**. A moody and reflective offering indeed, Baum manifests his classy brilliance on a harp that really tugs at the heart strings, while Mikuskovics pushes that emotive quality to the next level with sublime performances on Native American Flute, Khomus, Horn Pipe and Ocarina, now this is what you call multi instrumental genius at its very best.

The strange thing is I keep thinking I have found my favourite track and when I do so, the very next piece jumps into its place. **Life Land** is amazing, the tone and mood is set superbly from the off, a sound bowl creates all the energy we need. Baum's performance on harp here is light and colourful and his fluent and impressive showing here is so very smooth. The enjoyment I obtained from listening to the flute of Mikuskovics reminded me of the early work of UK flute performer *Nigel Shaw*, in what in my opinion was the lightest offering off the album.

I can gaze out of my window now and look upon the lapis blue of the sea, a winter storm rolls across its horizons, this next offering is absolutely perfect for my midday musings and called **Endless Ozean**. Here the duo keep it simple and form a symbiotic partnership between the harp and native flute that is so very calming to listen to. I wish I could include the roaring of the thunder that is above me into this piece, it works so well from my reality, but this for me has to be the most attractive sense of musical ambience I have heard for quite some time, simply and delightfully beautiful.

Amazingly we have arrived at the very last portal of this dimension marked as **Timeless** by **Mikuskovics Baum** and called **Same Source See**. After listening to this I couldn't think of a better way to leave this album than with a track of this quality, one that includes the multi instrumentational armoury of Khomus, Quenacho, Mojave Flute, Sruti Box, and Parmupill. Add to that a timeless performance on harp from Baum and you find a piece that is so very pleasing to the ears, heart and soul.

Timeless by **Mikuskovics Baum** filled me with a sense of happiness, I realised that with albums of this supreme quality, means the new age music industry is indeed in safe hands. The multi instrumental performances, the smoothness of style and production created for me an extremely enjoyable musical experience, one I know you will have as well, this is new age music at its very best.