

Timeless

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A golden path of harp sounds leads to a garden, shimmering in manifold timbres. Love and childlike playfulness are at work in it. Sacred spaces open up for all kinds of light fantasies, which are greeted joyfully with a smile.

Sprinkling harp tones fall like shimmering raindrops on the inner forest clearing, making the sun rays glitter on all wet surfaces. A voice, that fans out in iridescent overtones. A dissolving of tones in the purring of the Jew's Harp and the fluttering tongues of the Indian Shruti ... And above it the beguiling flutes of the "wooden birds".

This is a music that lives from the depth of the sound of natural instruments, which is mindfully explored over and over, again. A music that allows the tone, the sound, to unfold in dignity and beauty. And that is the unmasked sound, which has undressed itself from all artificial effect garments, in order to be what it is: an elegant being of light, equipped by nature with everything it needs, to paint these landscapes with luminous feathers in the dark silence.

But there is something else besides these aesthetic and heartwarming sound pictures:

There is the mindfulness with which the hand touches the instrument and at the

same time remains in touch with the emotions of the soul. A hand that doesn't seem to have to do anything else but reveal the gaze on these beautiful souls, that want to appear. This brightness, this healing touch cannot arise, if the creator himself is not like this ...

This is where the balance between the basic sound of the harp and the rich overtones of the voice, jew's harp and flute comes from. This is the spring of the light, that rests over this peaceful landscape and calls it into the visible and audible existence.

In this way the music branches like a tree both down into the earth (into the originality of the sound) and up into the spheres (the cosmos of overtones), where it dissolves in an iridescent way, like white light into its spectral colors.